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Disposable Film Festival 2009 Premiere Opens In San Francisco

SAN FRANCISCO, California (January 06, 2009) – The Disposable Film Festival returns home to San Francisco for the premiere of the 2009 Disposable Film Weekend, January 29th – February 1st.

This one of kind film festival was created in 2007 to celebrate the artistic potential of disposable video: short films made on non-professional devices such as one-time use video cameras, cell phones, point and shoot cameras, webcams, computer-screen capture software, and other readily available video capture devices.

With people everywhere shooting on these devices, festival creators Eric Slatkin and Carlton Evans felt the time was right to draw attention to the creative potential of this new mode of filmmaking. Far beyond its initial roles for video-blogging and documentation, the DFF offers a forum to display how casual media can be used for creative purposes.

[The 2009 program](#) showcases many new ways in which artists use casual media. The main Competitive Shorts event will be on Thursday, January 29 at 8:00 PM at the Roxie Theater in San Francisco. The next two nights are artist profiles at Artists Television Access: Friday, January 30 features **BUTTONS**, the first ever feature-length disposable film, created by New York collective Red Bucket Films. Saturday, January 31 features shorts by indie film auteur, Fritz Donnelly. The last day will feature a Disposable Film Making Panel wherein Disposable Filmmakers, jury members and other experts will discuss this new mode of filmmaking. The final event will be held at Oddball Films, at 275 Capp Street in San Francisco.

Jury members include veteran TV writer and creator of **THE LARRY SANDERS SHOW**, Dennis Klein, and Hawk Otsby, co-writer of the Oscar-nominated **CHILDREN OF MEN** and 2008 blockbuster **IRONMAN**.

Tickets for the Competitive Shorts night on January 29 can be purchased in advance for \$12 on [Ticketweb](#). Tickets for the events at ATA on Friday and Saturday nights are \$10, available at the door. Admission to Sunday's panel at Oddball Films is free.

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